FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141622-H **Type of Permit:** FILMING **Release Date:** 10/18/2018

Production Company BOSS FILM PRODUCTIONS MAGNUM OPUS

Insured Company Name BOSS FILM PRODUCTIONS MAGNUM OPUS

Contact Phone No. 1 323- 997-4710
Contact Phone No. 2
Fax 323-997-4714
Address 7039 W. SUNSET BLVD
LOS ANGELES, California 90028

Production Title MAGNUM OPUS

Type of Production Feature

Producer GEORGIA KACANDES

Director QUENTIN TARANTINO

1st AD WILLIAM CLARK

Production Manager NATHAN KELLY

FilmL.A. Coordinator Tara Kramer

Location Manager RICK SCHULER / STEVE MAPEL
Primary Phone Mobile - 213-718-0087
Secondary Phone Mobile - 818-261-4733

Location Assistant DANIEL ALVAREZ
Primary Phone Mobile - 5625729231
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141622-H	**Location Manager**	RICK SCHULER / STEVE MAPEL
Production Company	BOSS FILM PRODUCTIONS MAGNUM O...	Primary Phone	Mobile - 213-718-0087
Insured Company	BOSS FILM PRODUCTIONS MAGNUM O...	Secondary Phone	Mobile - 818-261-4733
Production Title	MAGNUM OPUS		

Location Address 948 Broxton Ave, Los Angeles, CA, 90024

Location Name REGENCY BRUIN THEATER

Location Type Theater

Film Dates 10/17/2018 - 10/17/2018 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Westwood_Village_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	100
Catering Truck	1
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
LA City UFSO assigned	43695
Off-Duty/Retired	2

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Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	5
Semi Trucks	5
Stakebed Trucks	5
Vans	5

LAPD Officer(s)

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A3

Coordinator Note RIDER F REVISES 10/17 FROM STRIKE DATE TO FILM DATE.

Coordinator Note UFSO REQUIRED:
10/17, 0700 -1900 HRS.
PRODUCTION BYPASSING FIRE ALARM SYSTEM.

Coordinator Note Rider H created to extend location until 9pm

Parking

Base Camp	10928 Le Conte Ave,	**Crew Parking**	10866 Wilshire Blvd,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90024	Other Location	90024

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.